

110 years THE PROVINCETOWN THEATER
in our home at 238 Bradford St

FALL PLAYWRIGHTS' FESTIVAL 2014

featuring

Orpheus by Jeff Donaldson-Forbes

Fragments to Shore Against My Ruins by Jim Marlow

Sunrise on Peaked Hill Bars
by Gregory Ramos

The Hurricane by Lee Roscoe

An Elegy for the Glorious Bird
by Donald Yonker

The Divide by Bob Cohen

Channeling Gene by Lucy Blood

Each play will be performed on each date

This year's theme
celebrates
Provincetown
Dune Shacks

Nov 6-16

Thursdays - Saturdays at 7:30 pm

Sundays at 3:00 pm*

*Sundays followed by Talk-Back with playwrights & directors
for feedback on their new work

Provincetowntheater.org

508-487-7487

Tickets, Suggested Donation:
\$15 Adult
\$10 Senior/Student

Subject to change. Provincetown Theater is a 501(c) non-profit
organization. Consider making a tax-deductable donation

Come and see the dune
shack photo gallery
in our lobby!

ABOUT THE PLAYWRIGHTS & DIRECTORS

Lucy Blood (Playwright of "Channeling Gene") Lucy's first 10-minute comedy, "Terminal Gate", premiered at the 2013 Fall Playwrights' Festival. Her next comedy, "Going Up?", also premiered here in April of 2014 and she produced it at the Off-Broadway Strawberry One-Act Festival in New York City in August 2014 where it was nominated as Best Play. Now she returns to the Provincetown Theater with her first 10-minute drama, "Channeling Gene". She's working on her next production, a one-woman show called "Biblically Speaking".

Gregory Ramos, (Playwright "Sunrise on Peaked Hill Bars"). Gregory is chair and resident director in the Department of Theatre at The University of Vermont where he teaches directing and playwriting. He has performed his solo performance works, "Border Stories" and "When We Danced" at venues across the country. Several of his plays have been featured at Company of Angels in Los Angeles and his short plays "Reaching Mercy" and "Breasts" were produced in New York City. He studied acting with Ellen Burstyn and received his MFA in playwriting at UCLA.

Patrick Riviere (Director of "An Elegy for the Glorious Bird") is a professional actor, director and playwright who will be co-starring in Myra Slotnick's new play "The Beachcomber Boys" directed by David Drake. He recently performed with the incomparable Lady J in "Gospel of Dolly" as part of the 2014 AfterGlow Festival and received kudos for his direction of "The Last Days of Judas Iscariot" at The Victory Theatre in Los Angeles. He directed a play in the 2013 Provincetown Fall Playwrights Festival and his own play, "The House of Nunzio" will be given a staged reading this Spring in New York City starring Academy Award nominee and Emmy winner Joseph Bologna. Proud member of AEA and SAG-AFTRA.

BRAGAN THOMAS (Director of *The Divide*) is a member of the Provincetown Theater's board of directors and programming co-chair. He trained in theater at Emerson College and received his BFA in film and MA in art history and archaeology from New York University. Since 2011, he has appeared in more than two dozen Provincetown Theater productions, including "The Merry Wives of Windsor," "The Normal Heart," "Oliver!", "Arsenic and Old Lace," "Bent" and "A Perfect Ganesh." He can also be seen in the TV series "Offseason." His work as a playwright has appeared at the Provincetown Theater in the 2011, 2012, and 2013 Playwright's Festivals, the Winter Readings Series, the 2011, 2012, and 2013 24 Hour Theater Festivals, Shorts On Stage in Wellfleet, 10 Days of Art 2012, and the Provincetown Public Library's 2014 Summer theater series.